

James B.  
Pond  
presents

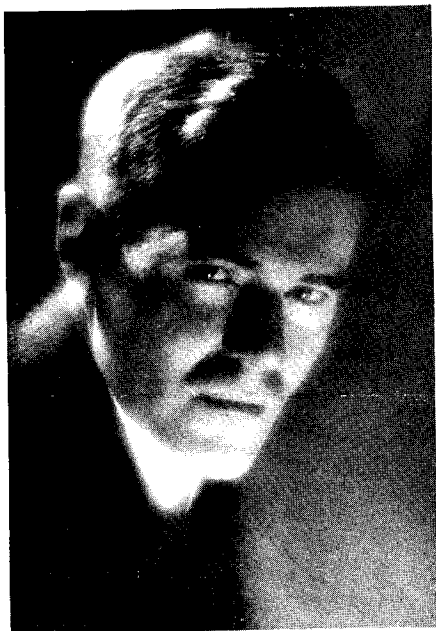


Dr. Harlan Tarbell

*World Famous Teacher of Magicians*

telling the vivid story of  
"The MAGIC of the Ages"

# *At Last!* Something **NEW** in *Entertainment*



## **Dr. Harlan E. Tarbell**

Internationally Eminent Teacher and Counsellor of Magicians — creator of some of the finest effects in magic and one of the most powerful personalities in the world of magic and illusion to-day.

Here is one of the greatest educators the field of magic has ever known. In every civilized country of the world are magicians who have studied under Dr. Tarbell.

He knows magicians—he knows the history of magic—he has studied the effects of magic on the people through the ages—and he tells it in a live up-to-date way.

In an editorial, Dr. A. M. Wilson, Editor of the Sphinx, the official organ of the Society of American Magicians, says of Dr. Tarbell, "Author, artist, doctor, scientist magician, inventor, research worker and all around good fellow. Dr. Tarbell has been associated with magic for more than twenty years and has carved for himself a place in the art not occupied by any other that I know or ever heard of. Dr. Tarbell occupies a place in the teaching of magic as important as anatomy is to the surgeon."

Dr. Tarbell is a member of the National Council of the Society of American Magicians.

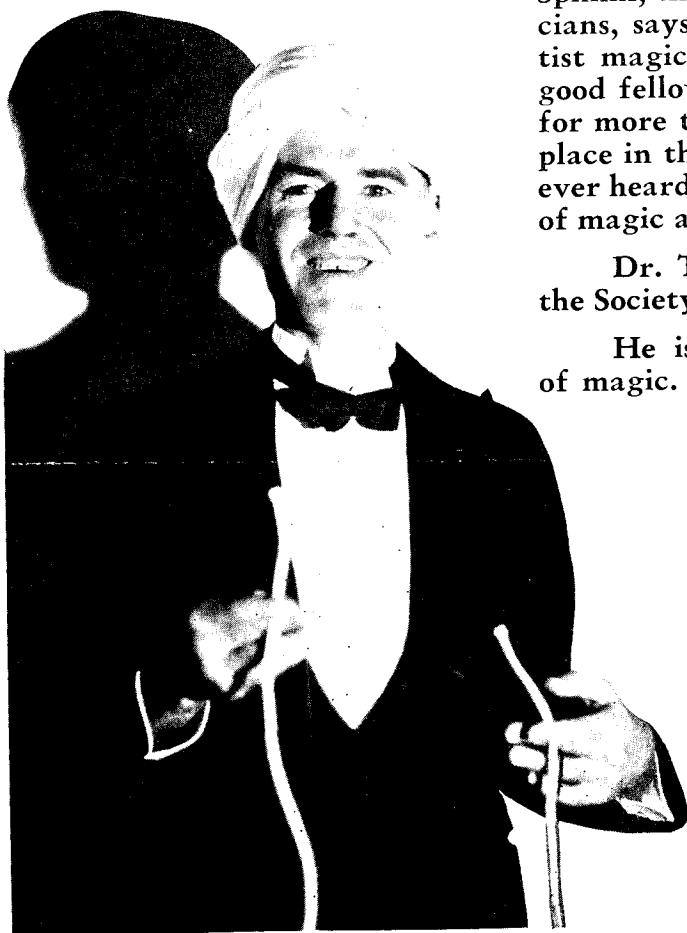
He is an entertaining speaker and truly a master of magic.

"Dr. Tarbell kept our young men interested for two hours. He was well received."

—William H. Molony, C. S. C., Registrar, Notre Dame University

"It is a pleasure to send you Treasurer's check to cover Dr. Tarbell's appearance on our program yesterday. He put on a great performance. I believe he could have held the interest of the crowd the remainder of the afternoon."

—Wilbur Gruber, Ass't Sec'y, Rotary Club of Indianapolis



THE TARBELL HINDU ROPE MYSTERY which baffled not only laymen but magicians as well and which created such an excitement in the magic world that both Thurston and Houdini stopped their shows to have Dr. Tarbell show this mystery to their audiences.

*Dr. Tarbell can entertain*

### **An Audience of 50 or 5,000**

He adapts his performance to fit the occasion. An extensive repertoire of magic and years of experience enables him to put on a wide range of feature programs.

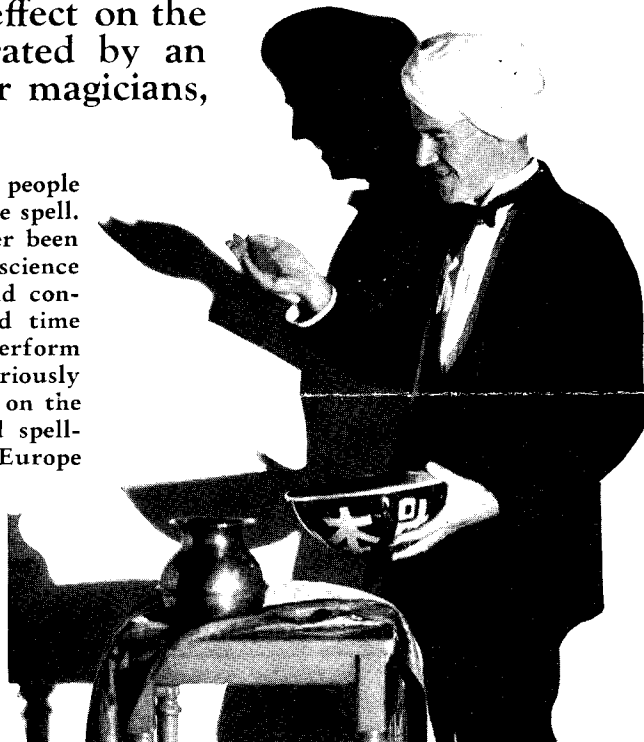
Special programs of unusual interest for Father and Sons' Banquets, and Children's Parties.

# "The Magic of the Ages"

The fascinating story of Magic's powerful effect on the destinies of man down the ages — illustrated by an array of effects as performed by the master magicians, sorcerers and conjurors of many lands.

MAGIC—What a strange power it has held over the lives of people throughout the years. Millions have been held under its subtle spell. Thousands of years have tended to modify it, but it has never been destroyed. In its cradle have been born religion, medicine, science and art. Every land and every age has had its sorcerers and conjurors. Throughout the bible magic is mentioned time and time again. In the ancient Greek temples the priests appeared to perform miracles with cleverly concealed apparatus which mysteriously opened the temple doors and caused odd things to take place on the altars. Egypt, China and the whole Orient have been held spell-bound by the men of mystery. Every prominent court in Europe had its star gazer, magi and magician. Nations have been swayed under the guise of the supernatural. The public has been misled and fleeced of millions. Hand in hand with the practice of this sorcery of ancient times there grew up what is known as natural magic or the production of pseudo-supernatural effects by natural means. This in turn gave rise to two opposing factions, one working for selfish purposes and the other for the good and the advancement of man.

To know the story of magic, its influence in yesteryears and its power today is to know one of the most interesting stories in the history of mankind.



"SEEING WITH THE FINGER-TIPS." With eyes securely bound with cotton, adhesive tape and a heavy black velvet bandage, Dr. Tarbell shows you an insight into the mental and psychic magic of today. He distinguishes objects and reads letters or cards held at a distance from his finger tips.

## "The Magic of the Ages"

### Program

- 1—The birth of Magic. Its influence on religion, medicine, science and art.
- 2—Ancient magic in Egypt, Greece and Rome. Magic in the temples.
- 3—Sorcerers of the Middle Ages. Witchcraft, Necromancy and divination. The court magicians. The entertainers with magic. The two great opposing forces down the ages.
- 4—Oriental mysteries, Arabian nights. Hindu, Chinese and Japanese Magic.
- 5—American and European magicians. The new era of mental and psychic effects. The wave of spiritualism. Can we talk to the dead? Did Houdini return?

Throughout the program Dr. Tarbell performs magic taken from the repertoire of the greatest conjurors of India, China, Japan, Europe and America.

"An outstanding attraction for a feature afternoon or evening."

—Cy Rosen, Roycrofters, East Aurora, N. Y.

# Endorsed by the Press, the Public, and Prominent Magicians



## A Few Places at Which Dr. Harlan Tarbell Has Recently Entertained

Notre Dame University  
Buffalo Club, Buffalo, N. Y.  
Luther College, Decorah, Iowa  
Indianapolis Rotary Club  
Moolah Shrine, St. Louis, Mo.  
Ferry Hall, Lake Forest, Ill.  
Press Club, Chicago  
North Oak Park Woman's Club, Oak Park, Ill.  
Freeport Woman's Club, Freeport, Ill.  
Illinois Athletic Club, Chicago  
Elk's Club, Elmhurst, Ill.  
Englewood Baptist Church, Chicago  
Friday Forum, Chicago  
Delavan High School, Delavan, Ill.



## "Presto! City Hall Fades as Dr. Harlan Tarbell Steps from Train"

— (Front Page) Los Angeles Times

NEW YORK SUN—"There are magicians and magicians—but there is one magician that the audience will not forget for many months and that is Dr. Harlan Tarbell, famous teacher of magicians all the way from Chicago, who performed his Hindu Rope Trick in a way that had them all guessing, magicians included."

NEW YORK WORLD—"Dr. Tarbell takes Hindu magic, steps it up and fools the Hindu himself with it. A piece of white clothes line about seven feet long is cut in half, the ends held far apart, but when brought together again the rope is in one piece. This is repeated and repeated with the same effect. Then the rope is thrown out for examination."

WILKES-BARRE RECORD—"Dr. Tarbell knows how to handle an audience. He is a keen student of psychology and talks straight from the shoulder. His tricks are alive and different from other magicians who have been here. He has been a big hit with Wilkes-Barre clubs and organizations. His performance at the Craftman's Club will be long remembered."

MOOLAH TEMPLE, SHRINERS, ST. LOUIS, MO.—"Around the World with a Magician" was a distinct hit at the Scottish Rite Cathedral. It was an extraordinary evening of magic and mystery and an unusual presentation for our 5000 guests."

CLAREMONT-FERRAND MONITOR, FRANCE—"Dr. Tarbell's subtle art held a crowded house spellbound. It is seldom that I go back to a performer's dressing room, but in this case I just had to go back and shake the hand of such a great artist."

HAROLD BOLCE, JOURNALIST, FRANCE—"Dr. Harlan Tarbell's performance at Chateau Mesnil St. Denis was truly the work of a master magician. His audience was a select gathering of prominent French personages but their prominence was forgotten under the amazing array of magical originalities. His production of an abundance of sugar where sugar was scarce was a fitting climax."

CHICAGO EVENING POST—"Stands foremost in his line. Has the background of experience."

## "A Great Teacher, A Clever Magician" — Houdini

